

SIX PIÈCES FACILES.

Op. 42.

I.

Cadenza.

1. *f*

J. N. Hummel.

Allegro.

2. *p*

do

dolce

ff

fz *fz*

fz = *f* = *mf* *fz* *fz* cresc.

fz

f

p

cresc.

f

6

1 2 4 2

p

3 4

1 2

r fz

4 5

2 1 2

1 2

p

2 1 3

4 3 1

cresc.

1 2

p

2 1

ral

2 1 4

a tempo

lent.

3 2 1 3

2

p

3 4

1 3

r fz

5

fz

5

fz

f

mf

f

1 3 4

5 2 1 4

5 2 1 4

fz

fz

f

1

5

4

3

dim.

4 3 2 1

5 2 1 4

p

4

4

2

r fz

3

dim.

4 3 2 1

5 2 1 4

p

4

5

3 5

cresc.

f

2

3

4

5

Tempo di Menuetto.

7

Romanze.

4. *con dolcezza*

4321

cresc.

cresc.

cresc.

fz *dim.*

p *dim.* *pp*

Ecossaise.

5.

legato

Rondo.

Vivace.

Rondo.

cresc.

a tempo

calando

Sheet music for piano, page 10, featuring six staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: *p*, cresc., *f*
- Staff 2: *p*, cresc.
- Staff 3: *dim.*, *p*, *cresc.*, *scen.*
- Staff 4: *do*, *p*
- Staff 5: *mf*, *p*
- Staff 6: *f*, *f*, *f*, *p*
- Staff 7: *cresc.*, *f*, *f*, *p*

Handwritten markings on the staves include fingerings (e.g., 1, 2, 3, 4, 5) and grace notes. The music concludes with a final dynamic of *p* and a series of descending eighth-note patterns.

The image shows a page of sheet music for piano, page 11. It consists of six staves of musical notation. The top staff is in treble clef, the second and third are in bass clef, and the bottom three are in treble clef. The music is in common time. Various dynamics are indicated, including *f*, *p*, *pp*, *cresc.*, *mf*, *fz*, and *mf*. Fingerings are marked with numbers above the notes, such as 1, 2, 3, 4, and 5. The notation includes eighth and sixteenth note patterns, as well as sustained notes and rests. The music is divided into measures by vertical bar lines.